

# LAST WORDS

a play by Kenny Carnes

**"Powerful!"**

*-NY Theatre.com*

**"Healing..."**

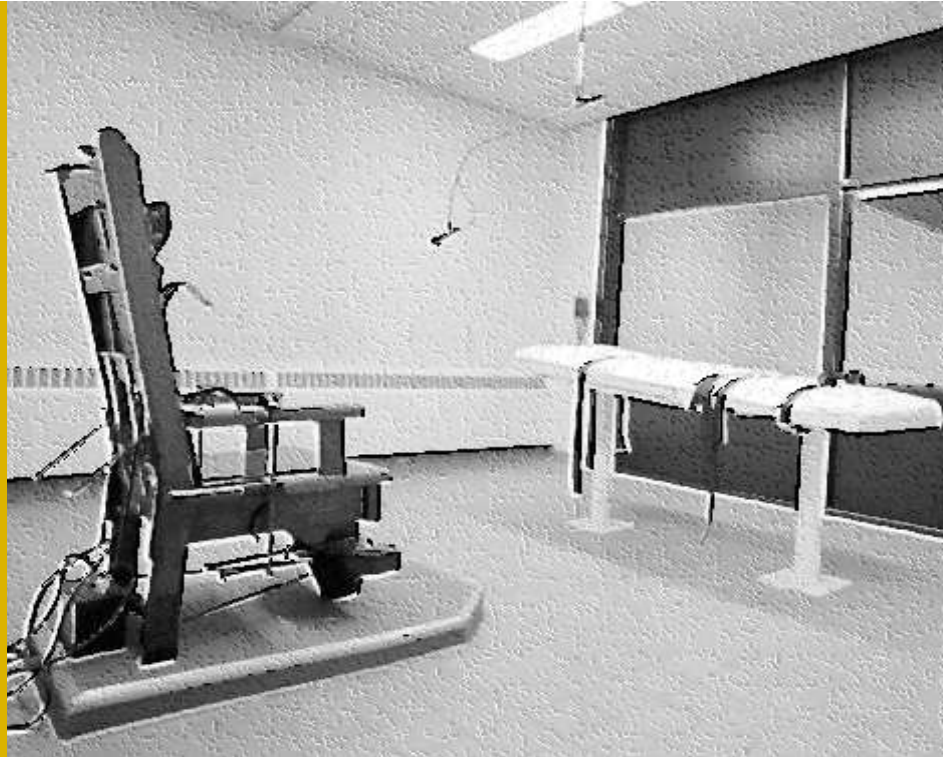
*-The Providence Phoenix*

**"Dumbfounding..."**

*-The Westerly Sun*

**"...a very good play."**

*-Broadway World.com*



## THE PLAY

"Last Words" by Kenny Carnes is a 75-minute original play based on the final thoughts emanating from the hearts and minds of America's death row. This live performance incorporates an anthology of words, stories, and emotions punctuated by diverse collections of actual last word testimony from various executed inmates.

You—the jury—in the final appeal of one man must decide his fate as he walks the edge and echoes the voices of many who have faced the fate he now faces.

For more information on this live interactive theatre experience, visit:

[www.kennycarnes.com/lastwords](http://www.kennycarnes.com/lastwords)

## THE i-FILM

This interactive IPTV multi-media production is a screen adaptation of the original stage play—Last Words—delivered to audiences acting as the final witness and deliberator to the condemned.

Set in an undisclosed maximum security prison somewhere in the United States two anonymous documentary film makers conspired to embed two cell phones with vCasting technology inside the vent shaft of the holding cell on death row. The production team is set to broadcast each condemned inmate's final appeal to a live American populace asked to enter the chamber and become the final judge and jury in his last hours.

[www.kennycarnes.com/iTV](http://www.kennycarnes.com/iTV)



## THE DISCOURSE

Interactive drama serves as a strong catalyst for post-performance dialogue as this opt-in third act discussion is the perfect culmination demanded by many audiences.

The Carol Autorino Center for the Arts says, "Carnes's mission impresses and goes beyond what the Broadway play does to give us a performance that works on the audience on many levels. His performance compels us to act and drives us to think. I'm reminded of Bertolt Brecht because Carnes, too, uses art as a hammer and forces us to choose."