



Death Penalty Discourse Network

Dead Man Walking School Theatre Project

PLAY PROJECT REGISTRATION

Name and Address of School: _____

Play Production Contact Person: _____
Department: _____
Email: _____ Phone: _____

Academic Study Contact Person: _____
Department: _____
Email: _____ Phone: _____

PLAY PROJECT TIME FRAME

A. Play Productions

Year: _____ Semester: _____
Dates (if decided): _____
Number of Productions: _____

B. Academic Study: Anticipated Departmental Participation (at least two)

_____	_____
_____	_____
_____	_____
_____	_____

309 Grand Route St John, Apartment 6, New Orleans, LA 70119
Phone: 504-940-6583 Fax: 504-948-6558
Email: playproject@dpcourse.org
Web: www.deadmanwalkingplay.org

PARTICIPATION COSTS

The participation fee helps defray our cost of managing this national school theatre project. Be assured that we are doing everything we can to keep the costs of your participation in this unique cultural and educational initiative at a minimum.

One-time participation fee: (This participation fee may be paid in the semester that the play project begins.)

Secondary schools:	\$300.00	()
Colleges and Universities with Fewer than 4000 FTE students:	\$500.00	()
Colleges and Universities with 4000 – 7000 FTE students:	\$750.00	()
Colleges and Universities with More than 7000 FTE students:	\$1,000.00	()

***Please note option as of August 2007:**

Some schools have expressed concern about raising the funds for the Participation Fee. Thus, we offer an alternative. We suggest that you add \$1 to your charge for each ticket (or a \$1 donation from students whose ticket price is covered by school activity fees) and remit this amount at the end of your production in lieu of the the Participation Fee. We hope that this will allow more schools to join us in this good work.

Make check payable to: Dead Man Walking School Theatre Project
Send to: 3009 Grand Rte. St. #6
New Orleans, LA 70119

ROYALTY FEE:

The normal royalty fee for producing Dead Man Walking as part of the Dead Man Walking School Theatre Project is \$75.00 per performance. A separate license agreement is enclosed. **The author of the play, Tim Robbins, is donating all royalty fees to the Actors Gang , a non-profit theatre company which works with schools in the Los Angeles area.**

NUMBER OF PERFORMANCES: _____ X \$75 = _____
(The royalties may be paid shortly before or after the play production.)

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New Orleans, LA 70119

I authorize our school to participate in the Dead Man Walking School Theatre Project.

Name: _____
Position: _____
Signature: _____
Date: _____

Please call us for further clarifications as needed – 504-948-6583.

Thank you for joining us in this exciting venture!